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The feeling I get from Rite of Spring is a tense feeling, a feeling of suspense and mystery. The purpose is to draw the listener in and keep them on edge as to what will happen next in the song. The music is whimsical and playful in nature, the wind sections give a magical sort of feel. I would say the choreography isn't exactly graceful in the traditional sense, the movements of the dancers are very sporadic and almost stiff or rigid, with sudden and quick movements dispersed throughout the dance. But still, there is grace and whimsy within these jerky motions of the dancers, as they use their bodies in combination with the music, to tell an engaging story for the audience. I would say this is reflected in the music as well, as it has these moments of calm and almost quiet, then suddenly a burst of energy will come through with all the sections playing at once. These peaks and valleys in energy, as well as decibels, keep the audience engaged in the piece. In that sense, I would say Rite of Spring is rather dynamic.